



Ülo Pikkov, PhD

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Institutions and positions

2023-2024	Rhode Island School of Design, Fulbright Scholar
2021-...	Estonian Academy of Arts (EKA), Head of Dep of Animation, Professor
2016-...	Silmviburlane, managing director
2015-2016	MEDIT - TLU Center of Excellence on Media Innovation and Digital Culture, Head of Creative Lab
2014-2016	Estonian Academy of Arts, Head of Department of Animation
2006-2016	Estonian Academy of Arts, Associate Professor

Education

2011-2018	Estonian Academy of Arts, Doctoral School (Art and Design curriculum)
2007-2008	Estonian Academy of Arts, Art pedagogy
2000-2005	University of Tartu, Institute of Law
1994-1998	Turku School of Arts and Communication (Turku University of Applied Sciences)
1983-1994	Tallinn Secondary School No. 49 (Tallinn Arte Gymnasium)

Professional memberships and affiliations

2023-2024	Fulbright Visiting Scholar at RISD (Fulbright one year scholarship)
2018–...	Member of Association for the Advancement of Baltic Studies (AABS)
2017–...	Member of Estonian Documentary Guild (EDG)
2016–...	Member of Society for Animation Studies (SAS)
2016–2019	MEDIT - TLU Center of Excellence on Media Innovation and Digital Culture, Council Member
2013–2015	Supervisory board of the Estonian Film Museum
2009–2011	Supervisory board of the Cultural Endowment of Estonia
2007–2011	Chairman of Audiovisual Arts board, Estonian Cultural Endowment

Creative work

DIRECTED FILMS:

2023 SEWING MACHINE (17' / experimental film) – in production
2022 TITANIC (4' / experimental film)
2021 'TIL WE MEET AGAIN (14' / puppet film)
2020 THE TORTOISE AND THE HARE (9' / documentary)
2017 LETTING GO (11' / puppet film)
2016 EMPTY SPACE (10' / puppet film)
2015 ZEBRA (5' / experimental film)
2014 TIK-TAK (10' / puppet film)
2014 RE-CYCLING (1' / part of the experimental project)
2013 ADA + OTTO (21' / animation / in production)
2013 THE END (6' / experimental film)
2011 BODY MEMORY (10' / puppet film)
2009 GONE WITH THE WIND (2' / pixillation)
2008 DIALOGOS (5' / animation)
2008 PORTRAIT (8' / experimental film)
2008 BLOW (8' / experimental film)
2007 TABLEMAT OF BALTIC SEA (2' / animated poem from a film BLACK CEILING)
2006 TASTE OF LIFE (11'40'' / animation)
2004 FRANK AND WENDY (75' / animation)
2003 THE YEAR OF THE MONKEY (11'51'' / animation)
2001 SUPERLOVE (52'' / animation)
2001 THE HEADLESS HORSEMAN (11'07'' / animation)

1998 BERMUDA (10'54'' / animation)
1996 RUMBA (3'30'' / animation)
1996 CAPPUCINO (4'30'' / animation)

PRODUCED FILMS:

2024 Comeback (documentary / 90') - in production
2024 Recipe for Happiness (documentary / 75') - in production
2020 Fuel for Life (documentary / 30')
2018 Roots (documentary / 102')
2017 Why Don't I Leave? (documentary / 30')
2013 Flowers from the Mount of Olives (documentary / 70')
2012 Big House (animation / 10')
2010 Normal (documentary / 57' / co-produced by Sandra Van Slooten)
2010 A Letter from Ruhnu (documentary / 29')
2009 Escape (animation / 5')
2007 The Healer (animation / 4')

BOOKS:

Pikkov, Ülo (2018). Anti-Animation: Textures of Eastern European Animated Film. Tallinn: Estonian Academy of Arts, ISBN 978-9949-594-61-0

Pikkov, Ülo (2017). Animasofie. Teoretické kapitoly o animovaném filmu. Praha: NAMU/AMU Press; ISBN 978-80-7331-446-0

Pikkov, Ülo (2012). Vana prints. Tallinn: Varrak; ISBN 978-9985-3-2627-5

Pikkov, Ülo (2010). Animasophy: Theoretical Writings on the Animated Film. Tallinn: Estonian Academy of Arts; ISBN 978-9949-467-06-8