

Amy Kravitz CV

<https://www.amykravitzstudio.com>

TEACHING

2000 – present

Rhode Island School of Design, Providence, RI, USA

Professor of Animation, recipient John Frazier Award for Excellence in Teaching 2011

Interim Department Head, Film/Animation/Video 2022-2023

2004 – 2005

Rhode Island School of Design, Providence, RI, USA

Acting Department Head, Film/Animation/Video

1991 – 2000

Rhode Island School of Design, Providence, RI, USA

Associate Professor of Animation

1981-1991

Rhode Island School of Design, Providence, RI, USA

Part-time Faculty (on leave 1984-1986 for graduate work), Animation

1989-1990

School of the Museum of Fine Arts, Boston, MA, USA

Visiting Instructor, Animation

1980-1984

Harvard University, Cambridge, MA, USA

Carpenter Center for the Visual Arts

Teaching Assistant, Animation

1970-1981

Yellow Ball Workshop, Lexington, MA, USA

Instructor, taught animation classes for children and adults

1971-1977

Newton Creative Arts Center, Newton, MA, USA

Instructor, taught animation classes for children

EDUCATION

California Institute of the Arts, Valencia, CA, USA

MFA 1986 Experimental Animation

Awarded Ahmanson Foundation Scholarship & Lew and Edie Wasserman Foundation Scholarship

Harvard University, Cambridge, MA, USA

BA 1980 Anthropology

graduated cum laude

FILMS

(See filmography at end for descriptions, screenings and awards list)

2022 **The Hour Coat**

12: 40 minutes, Color, Digital 4096x2160, 1.90:1 (4K UHD), animation

1998 **Roost**

4.5 minutes, B/W, sound, 35 mm, animation

1988 **The Trap**

5.5 minutes, B/W, sound, 16 mm, animation

1985 **River Lethe**

7 minutes, Color, sound, 16 mm, animation

COMMISSIONS

2000 **ASIFA Prize for Jules Engel**

Designed & executed the award to Jules Engel for the 2000 ASIFA Lifetime Achievement Award

1996 **ABSOLUT KRAVITZ**

10 second animation for website “Absolut Panushka”, a curated exhibition of 31 international experimental animators’ interpretations of the Absolut Vodka bottle.

Website Awards:

1996 Best Animated Campaign, Holland Animation Festival, Utrecht Holland

1997 Best Animation Produced for the Internet, World Animation Celebration, Pasadena, California

1997 Communication Arts First Prize for Interactive Design

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1992 LITERACY

22-second public service spot for MTV Networks
Broadcast Worldwide; commission resulted from winning the MTV World Problems/World Solutions storyboard international competition in 1991.
1992 Cardiff International Festival of Animation, Cardiff, Wales, UK
1992 Ottawa International Animation Festival in Ottawa, Ontario, Canada
1992 Hiroshima International Animation Festival in Hiroshima, Japan

GRANTS

2000 **Recipient** Individual Artist Fellowship in Film/Video, Rhode Island State Council on the Arts
2000 **Recipient** Faculty Development Grant, Rhode Island School of Design
1995 **Recipient** Faculty Development Grant, Rhode Island School of Design
1989 **Recipient** Independent Filmmaker Grant, American Film Institute
1987 **Recipient** Individual Artist Fellowship in Film/Video, Rhode Island State Council on the Arts
1987 **Recipient** Faculty Development Grant, Rhode Island School of Design

PANELS, JURIES, LECTURES

2022 **Honorary President**, Ottawa International Festival of Animation
2022 **Retrospective Presentation**, Ottawa International Festival of Animation
2020 **Feature Jury Member**, Ottawa International Festival of Animation
2016 **Graduation Critic**, Tokyo University of the Arts, Yokohama, Japan
2014 **Presenter** Institute of Contemporary Art, Boston, Massachusetts
"New England Animation 2014"
2013 **Animation Jury Consultant**, SENEfest, Providence, RI
2012 **Animation Jury Consultant**, SENEfest, Providence, RI
2012 **Presenter**, Providence Children's Film Festival Providence, RI
2011 **Juror**, China International Animation and Digital Arts Festival, Changzhou, China
2011 **Juror**, Animator Festival, Poznan, Poland
2011 **Presenter** Institute of Contemporary Art, Boston, Massachusetts
"New England Animation 2011"
2011 **Moderator** Brown University, Israeli Film Festival, Providence, Rhode Island
"Discussion with Tatia Rosenthal"
2009 **Presenter** Institute of Contemporary Art, Boston, Massachusetts
"New England Animation 2009"
2008 **Lecture/ Screening** Women in Film, MIT, Cambridge, Massachusetts
"The Second Phase of Work"
2007 **Presenter** Institute of Contemporary Art, Boston, Massachusetts
"Contemporary Japanese Animation"
2003 **Presenter** Institute of Contemporary Art, Boston, Massachusetts
"Japanese Independent Animation"
2002 **Preselection Juror** Hiroshima International Festival of Animation, Hiroshima, Japan
1999 **Panelist** Student Animation Festival of Ottawa, Ottawa, Ontario, Canada
"Animation Education in Crisis"
2001 **Lecture Presentation** Providence Women's Film Festival, Providence, RI,
"The Main Themes of My Work"
1999 **Workshop Leader** Rhode Island School of Design, Providence, RI,
"RISD by Design Weekend Drawing on Film Workshop"
1998 **Lecture Presentation** Edinboro University, Edinboro, PA
"An Honest Job – Creating Imagery for Personal Animation"
1998 **Panelist** Convergence Film Festival, Providence, RI
"The Agony and the Ecstasy: discussion of independent filmmaking, artistic regionalism and the influence of Hollywood."
1998 **Moderator** Newport International Film Festival, Newport, RI
"Independent Animation in the United States" led discussion about the value and meaning of independence in the animation industry.
1997 **Judge** Kid's Shorts, Hudson Valley Film and Video Festival Wappinger's Falls, NY, USA
1997 **Presentation** Brown University Jewish Film Festival, Providence, RI "
Jewish Perspective and Content in The Trap (Amy Kravitz) & The Devil's Book (Steven Subotnick)"
1995 **Lecture presentation** Harvard University, Carpenter Center for the Visual Arts Cambridge, MA

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“Making Abstract Animation”

1994 **Lecture presentation** Dartmouth College, Hanover, NH

“My Working Methods”

1992 **Lecture presentation** Harvard University, Cambridge, MA

“Working Without A Storyboard - A Study of Good and Evil”

1992 **Lecture presentation** University of the Arts, Philadelphia, PA “

“My Approach to Teaching Animation”

1990 **Preselection Juror** Ottawa International Festival of Animation, Ottawa, Ontario, Canada

1988 **Lecture presentation** School of the Museum of Fine Arts, Boston, MA

“Techniques Used to Create “The Trap””

1988 **Lecture presentation** University of the Arts, Philadelphia, PA

“Techniques Used to Create “The Trap””

1988 **Judge** Black Maria Film Festival, Orange, New Jersey, USA

1988 **Preselector** Rhode Island State Council on the Arts, Independent Artist Fellowship in Film/Video, Providence, RI

1987 **Lecture presentation** Harvard University, Cambridge, MA

“Using Non-traditional Materials in Animation”

COMMERCIAL WORK

1998/9 **Director** “Eraser”, commercial for Harvard Pilgrim Health Care, produced by Olive Jar Studios, Boston, MA, USA

1997 **Animator** “P-30”, commercial for Coca Cola Co., produced by Olive Jar Studios, Boston, MA, USA

1996 **Effects Animator** “Unleash the Flavor”, commercial for Lotte Koala Yummies, produced by Olive Jar Studios, Boston, MA, USA

1989 **Animation Director** “What’s Wrong with This Building”, independent documentary, producer: Paula Schaap, director: Garth Stein, New York, NY, USA

1988 **Sequence Director, Animator** “The Damnation of Faust”, animated backdrops for opera, produced by Hamburg State Opera Company, supervising animation director: Suzan Pitt, Boston, MA, USA/Hamburg, Germany

1987 **Animation Co-director** “The Golden Ball” child-made animated film, international collaboration, producer: Judith Woodruff, animation co-director: Yvonne Andersen, Yerevan, Armenia

1985 **Animator** “Today’s the Day”, TV pilot animated title sequence, produced by Naylor Productions, animation directors: Candace Reckinger and Mike Patterson, Hollywood, CA, USA

1985 **Animator** “Ortho Weed Killer”, commercial for Ortho Lawn Products, produced by David Moore Productions, Hollywood, CA, USA

1984 **Technical Assistant** “Strange Ditties”, independent performance video, producer/director: Kathy Rose, New York, NY, USA

1981 **Camera Assistant** “Hard Passage”, Independent animated film, producer and director, Dennis Pies (Sky-David), Concord, MA, USA

1980 **Animation Director** “Dreams So Real”, independent documentary, produced by Nord Mental Health Center, directed by Oren Rudavsky, Lorain, OH, USA

GALLERY EXHIBITIONS

May 2018 “**On the Riverbanks of Lethe**” Shapowei Art Zone, Xiamen, China

October 2015 “**Inauguration Exhibition**”, Rhode Island School of Design Museum of Art, Providence, RI

February 2015 “**RISD Faculty Biennial**”, Rhode Island School of Design Museum of Art, Providence, RI

June 1998 “**Raga Mala**” The Viaduct, Chicago, IL, USA

March 1995 “**Still Images/Moving Pictures**” Zeitgeist Gallery, Cambridge, MA, USA

September 1994 “**Women in Animation**” Art Mode Gallery, Ottawa, Ontario, Canada

Fall 97,95,93,91,89,87 “**RISD Faculty Biennial**”, Rhode Island School of Design Museum of Art, Providence, RI

BIBLIOGRAPHY

Andersen, Yvonne, *Teaching Film Animation to Children*, Van Nostrand Reinhold, 1970

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- Bendazzi, Gianalberto, *Animation: A World History*, Focal Press, 2016
- Boglioli Randall, Bonnie, "Master of the Craft: Q&A with Amy Kravitz", Animation Career Review, 2018 <https://www.animationcareerreview.com/articles/master-craft-qa-risds-amy-kravitz>
- Neal, Alan, *All in a Day with Alan Neal*, CBC Radio interview
<https://www.cbc.ca/listen/live-radio/1-92-all-in-a-day/clip/15938120-award-winning-animator-amy-kravitz-honoured-ottawa-international-animation>
- Delany, Robert *Amy Kravitz: The Split Tooth Interview*, Split Tooth Media, 2021
<https://www.splittoothmedia.com/amy-kravitz/>
- Laybourne, Kit, *The Animation Book*, Three Rivers Press, 1988
- Paar, Peter, *Sketching for Animation*, 2016
- Rostron, Edwin *Edge of Frame*, blog interview, 2013
- Russett, Robert and Starr, Cecile, *Experimental Animation: Origins of A New Art*, Da Capo Press, 1988
- Smith, Heather Kai, *Great Women Animators website*, 2015
<http://greatwomenanimators.com/amy-kravitz/>
- Subotnick, Steven, *Animation in the Home Digital Studio*, Focal Press, 2002

Listings

Mention of Hour Coat at Anifilm

<https://www.animationmagazine.net/2023/02/animac-unveils-official-selection-for-2023/>

Ottawa mention of retrospective

<https://www.animationfestival.ca/festival/specialscreenings/>

Animators Guild of India listing

<https://agifest.com/>

Zippy Frames Notice of Ottawa Presidency

<https://www.zippyframes.com/festivals/amy-kravitz-honorary-president-oaif>

Notice about Ottawa Presidency In Animation Magazine <https://www.animationmagazine.net/2022/04/people-on-the-move-amy-kravitz-named-oiaf-hon-prez-baobab-adds-top-talent-psyop-expands-to-germany-more/>

FILMOGRAPHY

THE HOUR COAT (2022)

12:40 Minutes, color, sound, Digital 4096x2160, 1.90:1 (4K UHD), all sound and imagery: Amy Kravitz

Synopsis: Between one life and the next

Awards and Screenings:

Animafest Zagreb for Programme - "Time for the Masters" June 2023

Flatpack, Optical Sound Programme, Birmingham, UK May 2023

Brighton International Animation Festival March 2023

Athens AnimFest March 2023

T Short Animated Film Online February 2023

Oxford Film Festival, Oxford, MS March 2023

Animac Festival, Lleida, Spain February 2023

Kiez Berlin Film Festival, Honorable Mention November 2022

Thomas Edison Film Festival, Touring 2023

Award: Director's Choice

Animators Guild of India Festival, Mumbai, November 2022

Award: Best Experimental Film

Kiez Berlin Film Festival, Honorable Mention November 2022

Tbilisi 5th International Animation Festival, November 2022

Ottawa International Festival of Animation, September 2022

Viborg Animation Festival, September 2022

Paradise Film Festival - Best Animation August - August 2022

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Countryside Animafest Cyprus, August 2022

ROOST (1998)

4.5 minutes, color, sound, 35mm, direction, production, animation: Amy Kravitz, music: Joan LaBarbara

Synopsis: "Roost" describes, in abstracted imagery, a desolate place in which new life kindles belief in God.

"The wild hen at roost is blessed,

Delirious angels sing 'round her nest,

Rejoice!

In the old barn, a new voice."

Awards

2000 First Place, Best Experimental Animation, World Animation Celebration, Los Angeles, California, USA

2000 Jury Award, Black Maria Film and Video Festival, Jersey City, New Jersey, USA

1999 Best Experimental Film, New England Film and Video Festival, Boston, Massachusetts, USA

Festivals/ Screenings

2016 Edge of Frame Screenings , DIY Space, London, ENGLAND

2001 Made From Scratch Program, Tough Eye Festival, FINLAND

2000 Competition, Holland Animation Festival, Utrecht, NETHERLANDS

2000 Panorama, Ottawa International Festival of Animation, Ottawa, Ontario, CANADA

2000 Competition, Cleveland International Film Festival, Cleveland, Ohio, USA

2000 Competition, Brisbane International Animation Festival, Brisbane, AUSTRALIA

2000 Made From Scratch Program, Rotterdam International Film Festival, Rotterdam, NETHERLANDS

2000 Panorama, International Festival of Animated Film Stuttgart, Stuttgart, GERMANY

2000 Competition, Women in the Director's Chair, Chicago, Illinois, USA

1999 Competition, Fantoche '99, Zurich, SWITZERLAND

1999 Competition, I Castelli Animati, Rome, ITALY

1999 Competition, Anima Mundi 99, Rio de Janeiro, BRAZIL

1999 Panorama, Annecy 99, Annecy, FRANCE

1999 Contemporary Animation Program, Festival of Art and Animation, Institute of Contemporary Art, London, UK

THE TRAP (1988)

5.5 minutes, BW, sound, 16mm, direction, production, animation: Amy Kravitz, music: Caleb Sampson

Synopsis: A film composed solely of stark abstract images animated with black lithographic crayon on paper. "The Trap" was inspired by a quote from holocaust survivor, Elie Wiesel's book, Souls on Fire: "I try to imagine my grandfather in the train that carried him away." Using the language of pure animation, "The Trap" articulates the difficult and disturbing sensations of that last journey.

Awards

1990 Honorable Mention, American Film and Video Festival

1989 First Prize, Animation, USA Film Festival

1989 Third Prize, Onion City Film Festival

1989 Honorable Mention, Baltimore International Film Festival

1989 Honorable Mention, ASIFA East Animation Awards

1989 Judges' Award, Sinking Creek Film Celebration

1989 Certificate of Merit, Suffolk County Film and Video Festival

1988 Third Prize, Experimental Film, New York Film Expo

1988 Judges' Commendation, Bucks County Film Festival

1988 Director's Choice, Black Maria Film Festival

Festivals/ Screenings

1990 Clermont-Ferrand Festival of Short Films, Clermont-Ferrand, FRANCE

1990 Women in the Director's Chair, Chicago, Illinois, USA

1990 Bonn International Festival of Short Films, Bonn, GERMANY

1989 Melbourne International Film Festival, Melbourne, AUSTRALIA

1989 Wellington Film Festival, Wellington, NEW ZEALAND

1989 Odense Film Festival, Odense, DENMARK

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1989 Annecy International Animation Festival, Annecy, FRANCE
1989 Varna International Animation Festival, Varna, BULGARIA
1989 Ann Arbor Film Festival, Ann Arbor, Michigan, USA
1989 Cleveland International Film Festival, Cleveland, Ohio, USA
1989 Denver International Film Festival, Denver, Colorado, USA
1989 Jewish Film Festival, Berkeley, California, USA
1989 Athens International Film Festival, Athens, Ohio, USA
1989 Mill Valley Film and Video Festival, Mill Valley, California, USA
1989 Santa Fe Film Expo, Santa Fe, New Mexico, USA
1988 Cork International Film Festival, Cork, IRELAND
1988 Ottawa International Animation Festival, Ottawa, CANADA
1988 Shanghai International Animation Festival, Shanghai, CHINA
1988 Bilbao Short Film and Documentary Festival, Bilbao, SPAIN
1988 Third Festival of Films by Women Directors, Seattle, Washington, USA

RIVER LETHE (1985)

7 minutes, color, sound, 16mm, direction, production, animation: Amy Kravitz, music: Caleb Sampson
Synopsis: A non-narrative and abstract visual poem in five parts. Its title refers to the underworld river of forgetfulness. The drawings are created from non-traditional animation media including rubbed and erased graphite, pigment, and aluminum powders to make an animate surface of unusual richness.

Awards

1986 First Prize, Experimental Film, Baltimore International Film Festival, Baltimore, Maryland, USA
1986 Second Prize for Design, ASIFA East Animation Awards, New York, New York, USA
1986 Third Prize for Animation, ASIFA East Animation Awards, New York, New York, USA
1986 Third Place, Animation Category, Focus '86 Tenth Annual Film Awards, Los Angeles, California, USA
1985 Cine Eagle, Council on Non-theatrical Events, Washington D.C., USA
1985 Special Merit Award, Athens International Film Festival, Athens, Ohio, USA
1985 Director's Choice Award, Sinking Creek Film Celebration, Nashville, Tennessee, USA
1985 Finalist, Black Maria Film and Video Festival, East Orange, New Jersey, USA

Festivals/Screenings

2015 GIRAF Animation Festival, Calgary, Alberta, CANADA
1985 Hiroshima International Animation Festival, Hiroshima, JAPAN
1986 Hamilton International Animation Festival, Hamilton, Ontario, CANADA
1986 Stuttgart International Film Festival, Stuttgart, WEST GERMANY
1986 International Student Film Festival, Tel Aviv, ISRAEL
1986 Focus on Films, Montpelier, Vermont, USA
1987 Women in the Director's Chair, Chicago, Illinois, USA
1987 Filmfest D.C., Washington D.C., USA

Theatrical Screenings

1985 Cinema 21, Portland, Oregon, USA
1986 Harvard Film Archive, Cambridge, Massachusetts, USA
1986 Nine One One Contemporary Arts Center, Seattle, Washington, USA
1986 Film Forum, Los Angeles, California, USA
1987 Nu Art, Los Angeles, California, USA
1987 Coolidge Corner Movie House, Brookline, Massachusetts USA
1987 Museum of Modern Art, New York, New York, USA